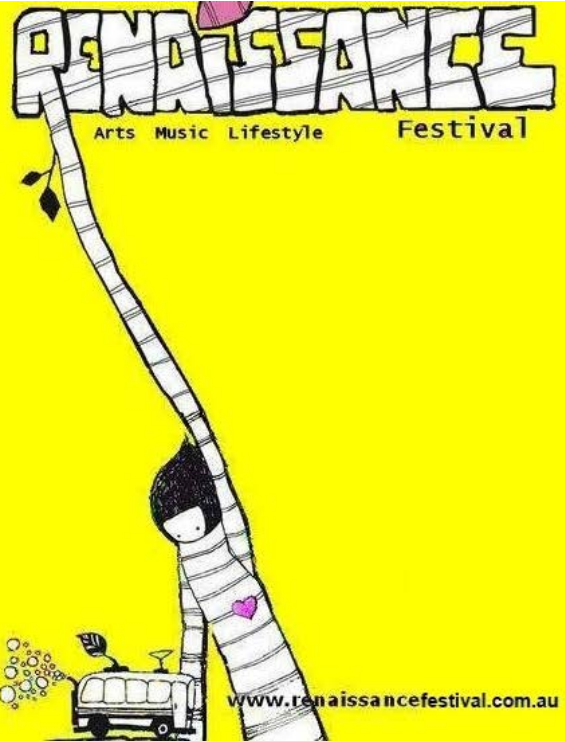


Hello there friend of Renaissance!



Thank you for your interest in facilitating lifestyle workshops at our coming Renaissance Festival.

Please fill in this form and return it to us at **renaissancefestivalworkshops@gmail.com** by the due date.

Your application will be processed and you will be notified within two weeks of the festival start date. If we have any questions, we'll be in touch.

Name

FIRST NAME LAST NAME.....

Phone Email.....

Festival date:

This workshop is;

- This will be my first time facilitating a workshop at Renaissance
- I have facilitated this workshop at Renaissance before
- I have facilitated a different workshop at Renaissance before

Workshop(s) Title (in 5 words or less)

Workshop(s) Brief (1 paragraph or less)

Relevant Experience/References/Qualifications

Preferred Location to hold your proposed workshop. Select as many as suitable

| INDOORS (& powered) | OUTDOORS |
|---|--|
| <input type="checkbox"/> Owen's Hut - chairs, tables, whiteboard, capacity 10-20 people | <input type="checkbox"/> The Cathedral - a quiet area with large bench seats, grassy area, part shade |
| <input type="checkbox"/> The Hangar Jam Space - large, lots of bench seats, can get very hot in summer, capacity 100 people | <input type="checkbox"/> The Dam - grassy shaded area |
| <input type="checkbox"/> The Hall - large, wooden floors, great for movement/dancing, close to main stage (can be loud depending on what's on at the time) capacity 100 people | <input type="checkbox"/> Playground - large grassy patch adjacent to play equipment, perfect for movement/kids activities, no shade |
| <input type="checkbox"/> Main kitchen Mess hall - large tables, bench seats, can be a busy space at times, capacity 8-10 people p/table, 4 tables | <input type="checkbox"/> Grassy Flat - behind the main stage, in front of market, grassy, no shade until late afternoon |
| <input type="checkbox"/> Camp 21 kitchen - tables, chairs, capacity 12-15 people, non-private | <input type="checkbox"/> Bonfire Circle Site - medium grassy area, behind Hall near boundary fence, no shade |
| | <input type="checkbox"/> The Clearing/Oval - grassy area, away from main village, past quiet camping, toilets close by, part shade |
| | <input type="checkbox"/> Your own space - name it in the description above |
| | <input type="checkbox"/> Decide once you arrive "Meet at the noticeboard" and find somewhere suitable/free at the time |
| | <input type="checkbox"/> The Rumpus Room Stage - undercover, power and limited hours per day |
| | <input type="checkbox"/> Fire Twirling Circle - behind first aid, near boundary fence/road, large grassy area, some shade |

Q: Does your workshop cater to children under the age of 15yrs?

- Yes, I have attached a copy of my current valid Working with Children Check (WWCC)
- No, my workshop does not cater to children under the age of 15yrs
- Not necessary, I am under 18 myself.

Are there any other workshops you don't want to clash with?

Anything else you would like the Workshop Co-ordination team to know?

Deposit/Reimbursement | Upon notice of your successful application you will have 7 days to place an \$80 deposit into the following account:

Jiotto Studio Art School | 633 000 | Acc 128 797 172 | Reference: WSD & add your name
in order to secure your place.

Cancellation Policy | Any cancellations after the deposit date without reasonable cause, will forfeit the full deposit amount and jeopardise future opportunities to facilitate. In the event that you are unwell as the festival begins and cannot attend, a medical certificate will be required in order to have your deposit reimbursed. All cancellations need to be made directly with the workshop coordination team in a timely manner. If not, your deposit will be forfeit and the opportunity to run workshops at a later date will also be affected.

Terms & Conditions (please tick to confirm your agreement)

- I understand that in exchange for a facilitator pass (1 adult ticket) I am required to facilitate a minimum of 6 hours workshops and/or volunteering over the duration of the festival
- I have read all the location descriptions and chosen thoughtfully
- I understand the deposit/reimbursement requirements
- I understand the cancellation policy
- I understand that if my application is successful, I am required to attend an online induction meeting approximately a week before the festival (this will most likely be held early evening)
- I have attached all relevant copies of qualifications/documentation to support my application to facilitate

YOUR SIGNATURE.....DATE.....

We wish you every success and will be working with the intention to support and offer you the best possible time and location to facilitate your workshops.

Goodluck!

